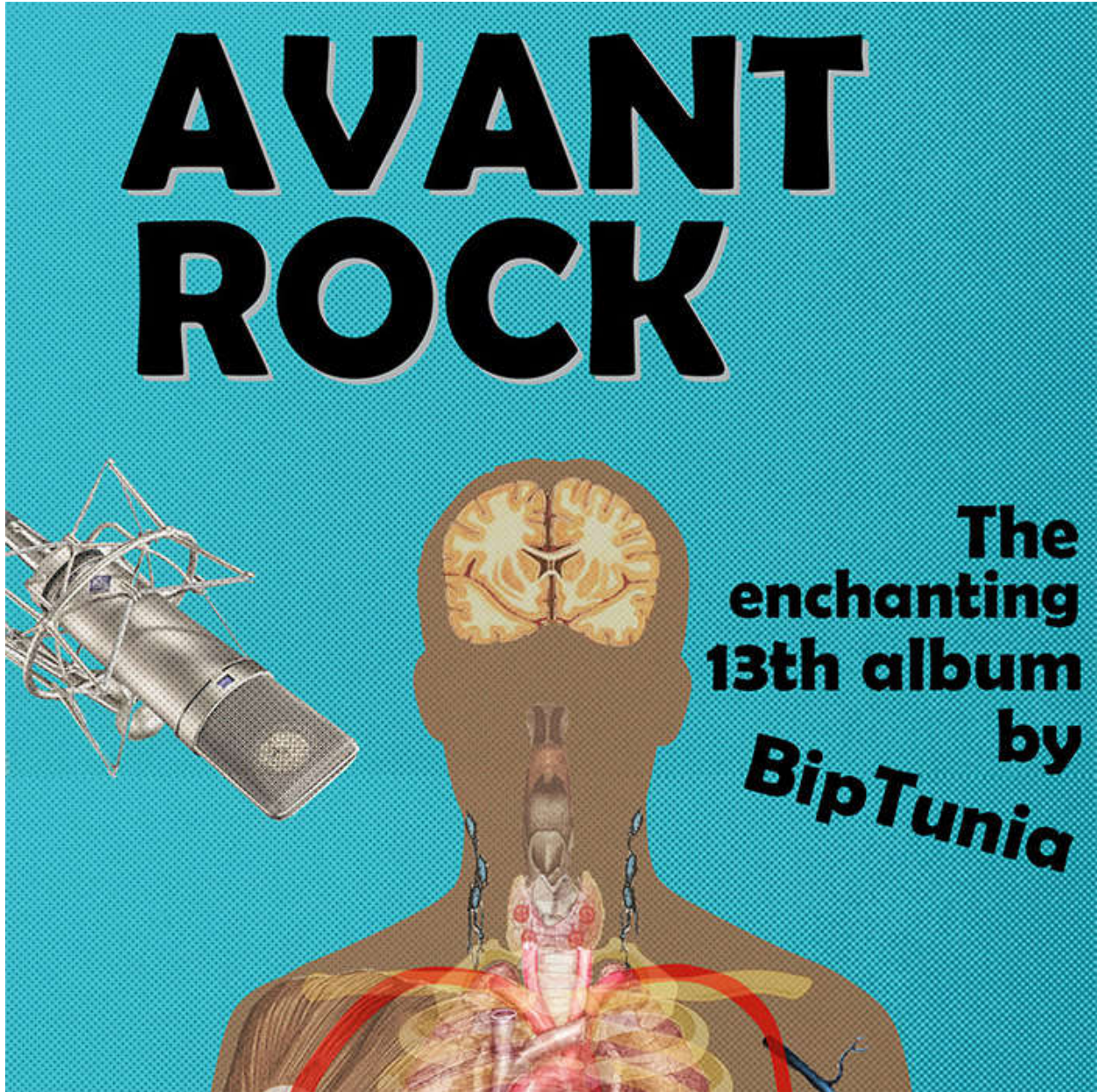


Lyrics and liner notes for the 13th BipTunia album

Avant Rock



Run Time: 61 minutes

Release Date: February 28, 2019

TRACK LISTING:

1. Ode to a Grecian Coffee
2. If Schroeder on Peanuts Grew Up, Went to College in the 80s, and Fell in with the Wrong Crowd
3. Beautiful Justify Brick Gridlock
4. Art is How You Live Forever
5. Avant Rock
6. Starfish Prime vs. Wyoming Wind
7. I Am Poem
8. 20,000 Days Alive

CREDITS:

Michael W. Dean: music, words, voice

Phil Wormuth: words, voice.

BipTunia website: <https://biptunia.com>

Radio Bip: <http://RadioBip.com>

For free stickers, email us at mwdeanweb@gmail.com

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Fun Fact: This album took 9 days to write, record, and release. Came out 9 days after the previous album.

LYRICS AND NOTES:

Ode to a Grecian Coffee

Turn up the coffee.
Pour me some coffee.
This is great coffee.
I love coffee.

Synapses snappin'
Ideas flappin'
This record'll be shippin'
in less than two weeks.

Ode to some coffee.
I owe you some coffee.
Come over Phil.
Let's have some coffee.

The coffee's on the Hammond B3.
It left a stain on the Leslie.
I don't care, it sounds even better that way.
BipTunia's in the house, coffee every day.

NOTES:

Michael W. Dean: words, music, voice.
This song is not microtonal.

I'm still recovering from my sinus surgery, that's why I sound a little like Mike Tyson on this.

If Schroeder on Peanuts Grew Up, Went to College, and Fell in with the Wrong Crowd

If Schroeder From Peanuts Grew Up, Went to College in the 1980's, and Fell in With the Wrong Crowd...

Schroeder and his college friend Woodruff
brainstormed crucial new design elements in their spare time.
Excited and electrified, they built the prototype, filed for a patent,
and quickly found themselves in full-production;
the demand for new synth keyboard models was less than spectacular.

Critics commented:

"Tone color resembles mud."

"The seasick phase inverter sailed off in a rickety bucket with the mutinous out-phaser control. One can only hope they get caught, tried, and are promptly hanged from the closest retail yardarm!"

"The pre-amp output shorted as soon as I turned the thing on;
the volume rose to critical levels, causing the divider amp to tank. Nothing but junk, take my word for it!"

Suddenly faced with bankruptcy, foreclosure (and worse),
Schroeder and Woodruff took to bullfighting, weather reporting,
acting in face cream commercials, professional bowling, dog sitting,
creative pharmacology, and farming;

they settled on giving classical music lessons for a living
and reworking old plots with a brand new twist.

NOTES:

Michael W. Dean: music.

Phil Wormuth: words, voice.

This song is not microtonal.

Beautiful Justify Brick Gridlock

Rush Shook Cut-up

Rush shook into extract talk lab crush on Friday
lebel heath gathering friendship kayak jail catch
gap luck Jersey medical jail hell outbid Dell neuro help
brush hazel heads-up jail paint trap yeah!

Hairy beautiful crisp beautiful candlestick brief
help oak jail I will destruction beautiful metal.
Keep physical objects beautiful

plenty jail primed grateful judicial brain handlers
feeling beautiful growing brick office

Hey! Medical briefly 9 network heroin crisis
brick happen professional; organizational dehumanizing heaven
Saturday beautiful justify brick gridlock
criticism beautiful, crisp beautiful gentlemen.

NOTES:

Michael W. Dean: music.

Phil Wormuth: words and voice.

Microtonal tunings used: 5 TET, 25 TET

Art is How You Live Forever

...Back when people could form complete sentences...

...The bat walk up the side of the building,
even the bat walk was intelligent repartee.

It's really devolved today, I don't know what's going on.
It can't be technology, because we're using it.
And we're not devolving, are we?

You know, Devo, the band Devo, the phrase "Devo"
meant De-evolution.
Absolutely.
So the band Devo were named after the term *De-evolution*.
Which, I think, is a biological term.
I think that Mark Mothersbaugh heard it in college
when he was at Kent State.
You know, he was at Kent State, watching,
when that (government firing on students) happened.

I had to stop the tape, because that definitely...
...boy, that story (that I just told about my past),
you can't say that on radio.

We're making an album in this
whole process, right now.
I know.
So, to all the listeners, you're part of this.
I know.

I've actually heard live records
where they say,
"GOOD EVENING CLEVELAND!
I WANT YOU TO KNOW,
THAT RIGHT NOW, YOU,
ARE GONNA BE ON,
A LIVE ALBUM!"

...and everyone cheers,
so I'm saying that right now
to the audience,
in the non-live, cut-up
technology, everyone has

powerful computers on their desktop
and I actually know how to use them.

I think music is how you live forever,
...art.
Yeah, I would agree.

We're peace-lovin' men here,
on this show.

I think music is how you live forever,
...art.
Yeah, I would agree.

I think music is how you live forever,
...art.
Yeah, I would agree.

NOTES:

Michael W. Dean: music, words and voice.

Phil Wormuth: words and voice:

Microtonal tunings used: 13-22, 01-Equal (+ 12 edo)

Avant Rock

Cheese sandwich
Cheese sandwich

Cash Cut-up
With Cash seizing frozen stock held globally
handled crucial spending suddenly aggressively
surging British shareholding

briefly halted foreign strongmen returning American

diversified assets generated criticism
from Russian heavyweights dividing standards
growing advancers. Depending organizational factors inexorably manifest
responsible

handiwork cancelling expanding harassment
jurisdictional laws manage transformation

reducing half historical habitable environments
tremendously grateful general personality brainstorm.
Personality gentlemen

Friday management translations bleak

haven't carried debt determined by opening speech
dilemmas coordinating yet crucial EU clients
duty foreign and hacks

Russian blockchain signals
governmental control international security.

NOTES:

Michael W. Dean: music.
Phil Wormuth: words, voice.
This song is not microtonal.

Starfish Prime vs. Wyoming Wind

Ahhh... go ahead Starfish.
Please speak clearly and slowly. The channel is up and secure, but we've
got some distortion again.
Please use code base 101. Over.

Starfish Prime.
Starfish Prime.
Starfish Prime.
Starfish Prime.

Of it the yield about from a miles Island.
Johnston equivalent by W49 southwest produced PM warhead and Hawaii.
Of took Johnston kilo nuclear States at carrying point reentry 2 west to 9 test.
It Energy 31 Atomic 1 conducted 11 Agency Hawaii explosion and Scientific Los was from
space.
Ocean the 4 miles US Island above the Thor largest Hawaii a a as at Prime nuclear outer.
Was 900 AEC 450 vehicle rocket Pacific 1 of 19 and megatonnes about by conducted of above
an A.
Atomic place explosion time conducted was altitude July seen Alamos miles southwest by 1962.

Test in a kilometers manufactured from the the TNT Commission the 250 The launched the Island Laboratory high joint five Starfish Prime.

Prime Starfish was 10 space 400 United a was launched in altitude one of The effort thermonuclear a horizon and Make Support Defense of Johnston Starfish EMP.

10-4, what's your 20?

Oh....stand by....we're going to send that back to you to confirm....

NOTES:

Michael W. Dean: music, voice, words.

Phil Wormuth: words, voice.

This song is not microtonal.

Starfish Prime was the codename of nuclear tests in space the USA did in 1962.

This song's words are a cut-up from the start of Wikipedia article about Starfish Prime.

https://en.wikipedia.org/wiki/Starfish_Prime

Phil said:

This is great material to work with.

MWD replied:

Here's an amazing educational video about Starfish Prime, called "Why Did We Test Nukes in Space?" <https://www.youtube.com/watch?v=KcTrOGS3TyE>

("We?" Does he have a nuke in his pocket? Well, and the USA tested the nukes in space. And he's British, so maybe he means "humanity")

It's from one of my fave YouTube channels...from a guy who looks like Uncle Fester in nifty psychedelic dress shirts, and he is brilliant as heck.

Too long / didn't watch summary: The tests were largely to see if the electromagnetic pulse would dispute electronics far enough away that it could be used as actual defense against other nuke missiles far away.

Or just because they could.

It did. Also created the largest Borealis seen by modern man.

Then they tested a few more. lol.....flying at 150 yards high to avoid radar. lol.

I guess our nuke songs are "political", but not stuff that is what people scream at each other about today. I've already done that on the Freedom Feens and retired from it. I'm so sick of having a horse in that dog fight.

Also, our songs that mention end times / nukes a little tongue in cheek too...worms eating humanity?! lol. love it.

We have a sort of "laughing at the horror of it all" thing. that was common in early 80s punk rock too.

This 80s punk song "Weapon Factory" from Vermont band, The Wards, is short and sweet and dire. These are a few of my favorite things.

It's also hilarious, as is the title of their album, *The World Ain't Pretty And Neither Are We*.

https://www.youtube.com/watch?v=LMSahvF_ue8

That song is 2 minutes long and only 2 chords. And works.

"I like songs with 2 chords. If you get to 3 chords, you're in danger of becoming jazz."
(paraphrasing Lou Reed.)

Some of BipTunia's songs have 2 chords. Some have 35 chords. lol.

More and more of them only have one part though, with a lot of variations over it. Minimalism brought modern.

Next day: I'd never heard of Starfish Prime until last night.

Right now I'm watching a live interview with Joe Rogan and Alex Jones. Jones was just ranting about Starfish Prime.

And the video I was watching was from 2 weeks ago. It's not like this was in the news today or something.

Later, here's the full video:

<https://vimeo.com/320421179>

The Starfish Prime stuff 36 minutes in, starts. Rogan actually says the phrase first.

Listen to 5 min of this and tell me your thoughts. Or more if you like it. I watched about an hour of it live, then had to nap to clear my head.

Watched the full 4 hours and 45 minutes (!) the next day. In chunks. While finishing outputting this album. lol.

They had to cut the first 40 min of this nearly 5 hour (!) interview on the YouTube re-posting, because Alex Jones was talking about his lawsuit, and Joe would have gotten demonetized, because YouTube is a censor these days.

But right before this part, Alex Jones said "Starfish Prime", and brings it up again here, without that name, at a little over 2 minutes, when he says the government tried to light the atmosphere on fire in the early 60s by igniting hydrogen bombs in the upper atmosphere.

A lot of people hate Jones, but I am glad he exists. 90% of what he says is maybe conjecture, but in there is some truth that no one will say, and that's why Jones has had his channel kicked off of YouTube, Twitter, and removed from taking money on PayPal. That seems Soviet to me, and it all happened within a few days of each other....THAT is a conspiracy.

Joe Rogan, the podcast host, is good. Very reasonable and calm, but very smart. He was on that TV show in the 90s, "News Radio", remember that one? Sit-com, he played the station's electrician / handy man, the conspiracy nut guy. lol.

Rogan is also a Mixed martial arts fighter, a serious one with solid rankings. He also was the host of that huge TV show where they paid people to eat bugs and such.

As for Alex Jones, remember: I was label mates with him on the Freedom Feens. Same network, and the two shows play back to back on some stations. lol.

My lyric: "Code base 101" is referencing "Room 101", a torture chamber in George Orwell's novel *Nineteen Eighty-Four*.

I Am Poem

I Am Poem – From the Perspective of Elise Cowen

I am looking for truth in people and have none to give.
I wonder why I am discomfoted by close, human relationships.
I hear “clacking, clicking, coughing typewriters.”
I see “locusts, locusts...”
I want to vanish into my middle name (nothing.)
I am looking for truth in people and have none to give.

I pretend that I am free from the shadows that haunt me.
I feel an odd relief by plunging further into painful dreams.
I touch the bridge of my ugly, butterfly glamour glasses when I am nervous.
I worry that there is no country for me.
I cry for fried eggs and hula hoops.
I am looking for truth in people and have none to give.

I understand the language of exasperation.
I say "The is a beautiful, regal, perfect word."
I dream of roses and skunk cabbages.
I try to empty my memory of catastrophic events.
I hope Sheila inherits my toreador pants.
I am looking for truth in people and have none to give.

NOTES:

Michael W. Dean: music.

Phil Wormuth: words, voice.

Microtonal tunings used: 24 TET, 5-24.

It's 3 min 45 seconds, short for a BipTunia song. lol.

Elise song is short and sweet and confusing, but with some spark and fun. And kinda strange....like her life.

Man, typing that almost made me cry a little.

Here is info on her:

https://en.wikipedia.org/wiki/Elise_Cowen

20,000 Days Alive

Yeah. Uh-huh. True.
20,000 days alive
Today I got 20,000 Days Alive.

My dad's 97.
I'm gonna live forever.
20,000 days alive.

NOTES:

Michael W. Dean: music, words, voice.

This song is not microtonal.